**SPEECH PATTERNS**

**1.**

**It was up to me** to find some way through to them.

It was up to their daughters to provide smart clothing for them­selves.

It was up to the elder boy to find some way out. It's up to the nurse to soothe the patient.

**I felt angry and frustrated** when they rudely interrupted that which was being done purely for their own benefit.

I felt sick and dirtied. The pastry smells good. How sweet the music sounds! The grapes taste sour.

The act was intended to display their utter **disrespect for**

**me.**

The valet began to feel admiration for his new master.

Scarlet looked at him with the affectionate contempt that moth­ers feel for small swaggering sons.

She didn't know anything about her nephew's love for the girl. *But* His **love of learning** can be respected.

**4.**

I looked at her for some moments before **daring to open** my mouth.

They didn't dare to attack us, did they? He dared to escape.

He dared to meet his enemy face to face. *But:\** How **dare you do** such a thing?

He daren't say it matters.

I dare say the difficulty will disappear.

I dare say it doesn't matter.

EXERCISES 1. Complete the following sentences using the Speech Patterns:

1. ... to retype the article. 2. ... to do the shopping. 3. ... to ex­
plain the circumstances to the host. 4. Helen ... did not want to be
alone with him. 5. The answer sounds ... . 6. It smells ... , doesn't it?
7. The cucumbers taste ... . 8. The child felt... all night. 9. Her feel­
ing of ... the unknown girl was increasing. 10. It was next to impos­
sible to hide his ... the children. 11. She felt great ... her parents.
12. Her ... reading is well known. 13. How ... tell me such things?
14. I ... say he will touch upon the subject. 15. The child ... (not)
open his mouth. 16. They have shown some ... the authority.

2. Paraphrase the following sentences using the Speech Patterns:

1. You couldn't help admiring her slim figure, bright eyes and soft voice. 2. It's you who must go and see for yourself. 3. The chil­dren were upset when they understood that they were despised by their leader. 4. The stink of the stuff was unbearable. 5. My little daughter loves cartoons and puppet films. Everybody knows it. 6. You oughtn't ask for more. 7. I had enough courage to tell him that he would change his mind. 8. I find the sound of the music quite familiar. 9. What a nice tune. 10. All children knew that John was devoted to his pets, and respected this feeling. 11. I was shocked by the encounter. 12. You oughtn't deny the fact. 13. It's you who must decide.

1 Dare can be constructed either as main verb (with to-infinitive), or, under restricted conditions, as modal auxiliary.

3. Translate the following sentences into English:

1. Как ты смеешь смеяться над старушкой? 2. С понедельника она плохо себя чувствует. 3. Его любовь к книгам хорошо известна в группе. 4. Как чудесно пахнут розы! 5. Ребенок не осмелился задать свой вопрос учителю. 6. Чувство глубокого уважения к опекуну пе­реполняло Джуди. 7. Твои слова прозвучали довольно глупо. 8. Мэри рассердилась и расстроилась, когда услышала объяснения девочки. 9. Как вы смеете говорить со мной подобным образом? 10. В то осен­нее утро она прекрасно себя чувствовала и была в превосходном на­строении. 11. Именно ты должен показать город своему другу. 12. Им было холодно, они проголодались и очень устали. 13. Я думаю, дети сами должны помириться. 14. Елену всегда отличала удивительная привязанность к своей младшей сестре. 15. В ее глазах можно было видеть все то презрение, которое вызывал у нее молодой человек.

4. Make up two sentences of your own on each pattern.

S. Make up a dialogue using the Speech Patterns and act it out (to be done in pairs).